



Ndoclee

Centre de langue et d'équité en éducation



MALI, AN SYA HERE

Nd'o CISSE / 73 14 44 35

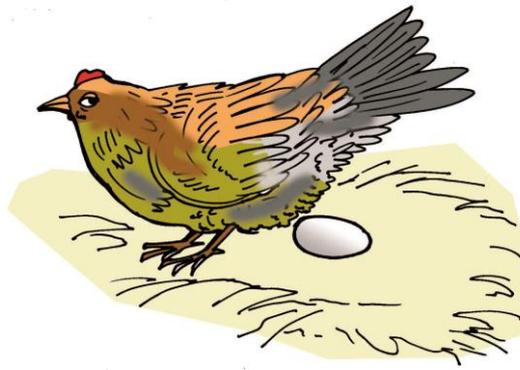
2021

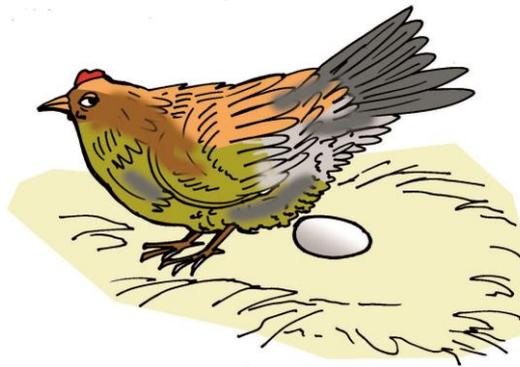
N° DE DELIVRANCE : _____	Fait le _____ à _____
Village de _____	 
Fraction de _____	
NATIONALITE MALIENNE	Signature de l'Autorité administrative et cachet 
NOM _____	
PRÉNOMS _____	Situation ou lieu (ou fraction/dépot) Embouffe Koba indépendante DE KATI
Fils de _____ et de _____	
Né le _____	_____
à _____	_____
PROFESSION _____	_____
Domicile _____	_____
Taille _____	_____
Teint _____	_____
Cheveux _____	_____
Signes particuliers _____	_____
	CARTE N° _____



karidante

Mali karidante





fan 1

1

fan sonda

simeni





foto

o

foto

simeni





fan 2

2

fan pende

tarata

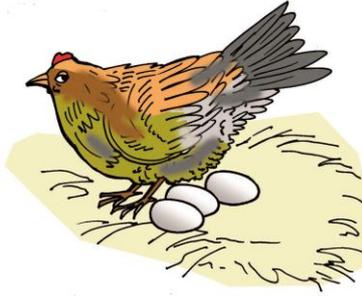




lao

lao





fan 3

3

fan shio

arabare

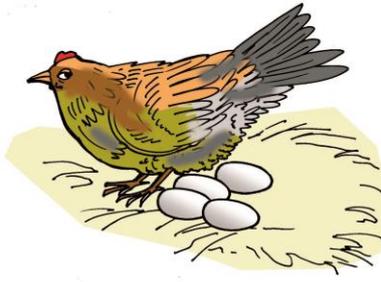




koo

koo

koo pende





fan 4

4

fan naora

laramisa

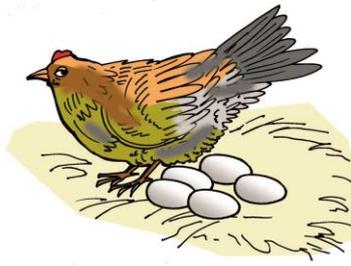




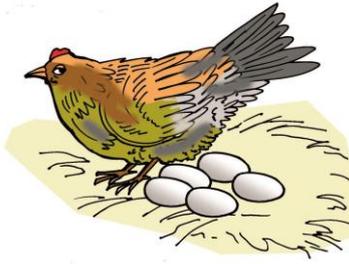
dun

dun

joma



Handwriting practice lines consisting of multiple sets of horizontal lines. Each set typically has a solid top line, a dashed midline, and a solid bottom line, with some variations in the number of lines per set.



fan 5

5

fan kəɔ

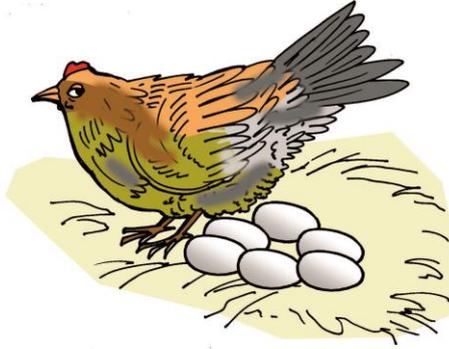
joma

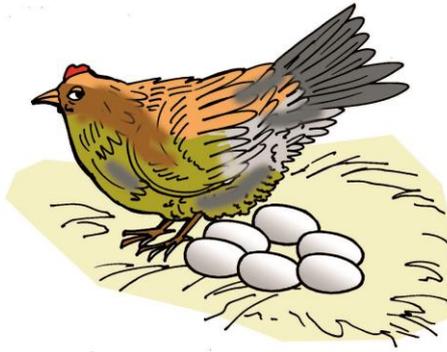


naayi

naayi

sibiri





fan 6

6

fan tumi

sibiri

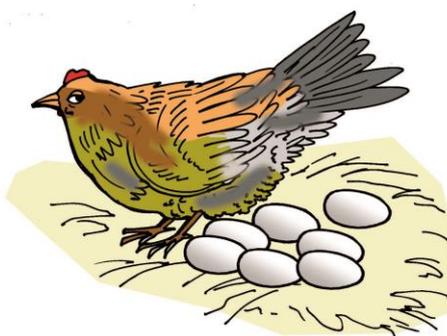


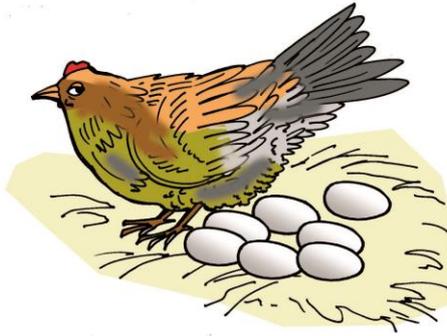


mashayi

mashayi

Ladi





fan 𑄎

𑄎

fan jeni

laadi

kari

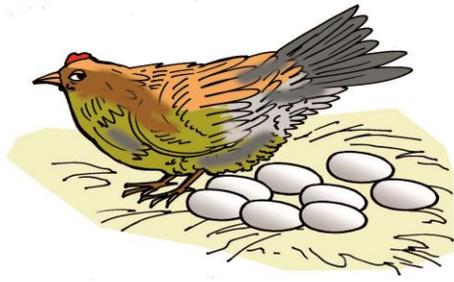




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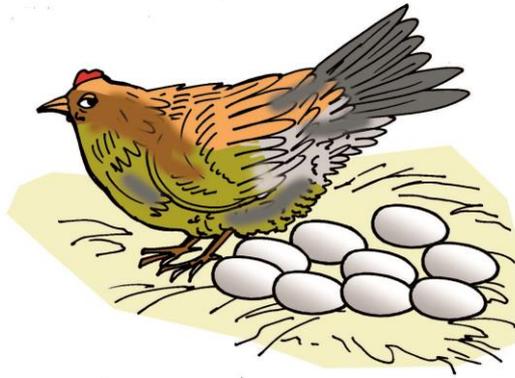


fan 8

8

fan seekin

siman

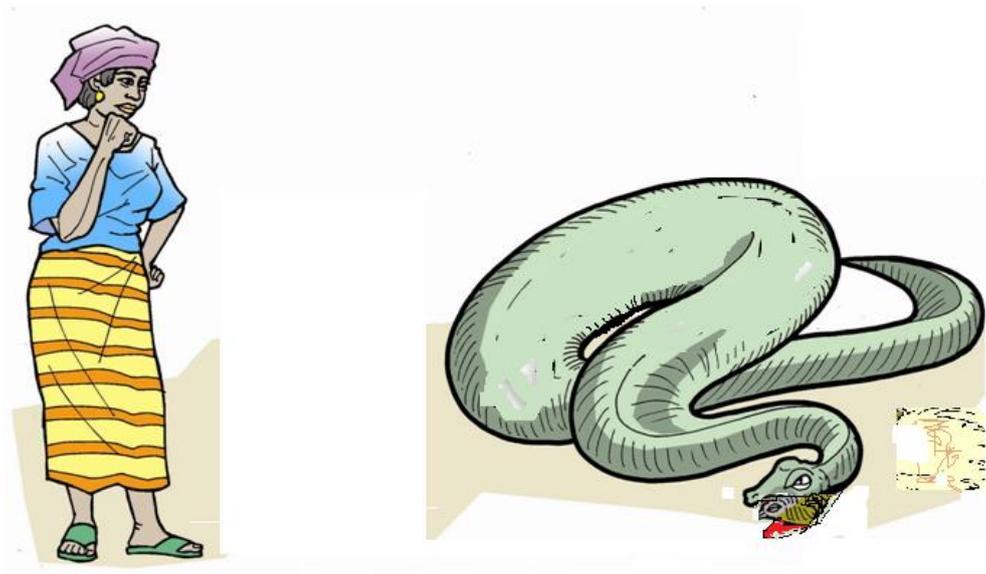


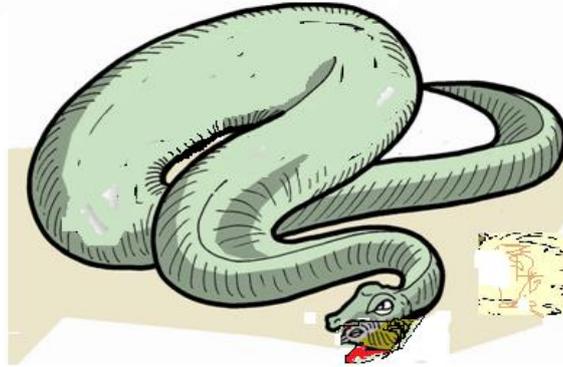
fan 9

9

fan kyowe

tarata



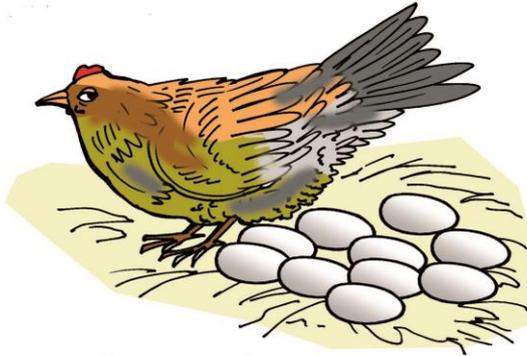


fan 0

0

fan foyi

arabare



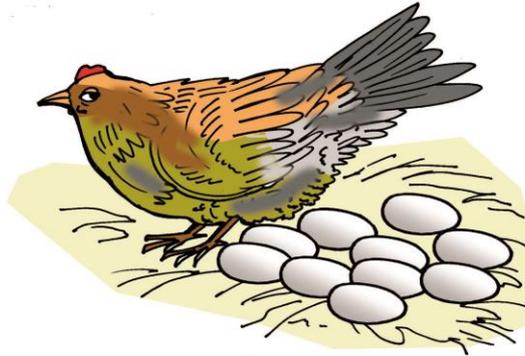
Vertical line on the left side of the page.

Horizontal line below the illustration.

Three horizontal lines for writing.

Two horizontal lines for writing.

Three horizontal lines for writing.

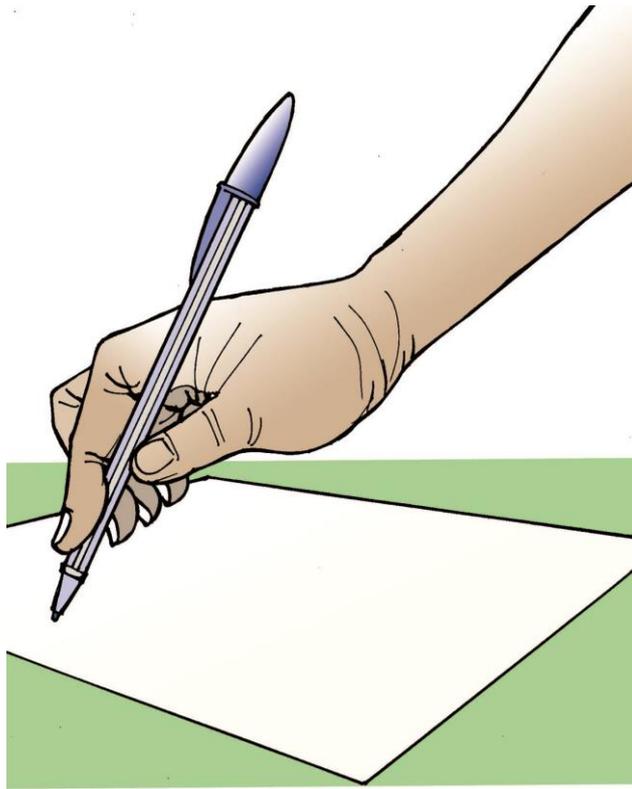


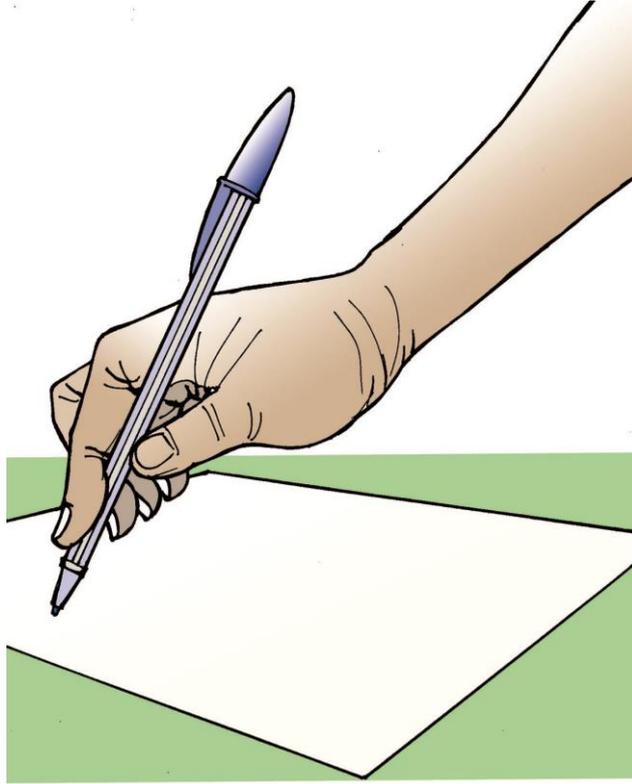
fan 10

10

fon tan

taamisa





shupayi